

The Mediterranean Seminar, the University of California, and the National Endowment for Humanities
with the collaboration of
the Spanish Ministry of Culture and the Archive of the Crown of Aragon
present

The Medieval Mediterranean & the Origins of the West



Palau del Lloctinent
c/ dels Comtes, 2
Barcelona

Tuesday, July 1 - 12.30h

The Mediterranean and Europe in Late Antiquity: Globalization?

Peregrine Horden

Professor of Medieval History,
Royal Holloway, University of London

Thursday, July 3 - 15.45h

Mediterranean Journeys, Real and Imagined

Ross Brann

Milton R. Konvitz Professor of Judeo-Islamic Studies
Cornell University

Monday, July 7 - 15.45h

Scientific Transmissions in the Western Mediterranean

Julio Samsó

Professor of Arabic and Islamic Studies
University of Barcelona

Thursday, July 10 - 15.45h

Technology Transfer: Links and Delinks

Richard W. Bulliet

Professor of History, Middle East Institute
Columbia University

Monday, July 14 - 15.45h

Multi-culturalism gone Bad? The emergence of “Raza” in 15th-century Spain

David Nirenberg

Professor of Medieval History and Social Thought
University of Chicago

Thursday, July 17 - 15.45h

Poetry as an Act of History

Maria Rosa Menocal

Sterling Professor of the Humanities
Yale University

Monday, July 21 - 15.45h

Paper in the Mediterranean World: 1000–1500

Jonathan Bloom

Norma Jean Calderwood Chair of Islamic and Asian Art
Boston College

Wednesday, July 23 - 15.45h

Sharing and Refusing in Byzantium and Medieval Islam:

Art as a Sign of Cultural Negotiation

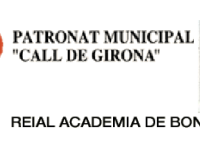
Anthony Cutler

Evan Pugh Professor of Art History
Pennsylvania State University

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